

# Batter my heart, three-person'd God

Music by Douglas Buchanan

Text by John Donne

Energetic; muscular ( $\text{♩} = \text{c. } 63$ )

Soprano 1

Soprano 2

Alto

S 1

S 2

A

poco rall.

con moto ( $\text{♩} = \text{c. } 80$ )

poco accel.

mf cresc.

poco rall.

dim. 3

3

mp

(G)

mf cresc.

For you \_\_\_\_\_ as yet but

per - son'd God,

God,

dim.

3

mp

(G)

mf cresc.

For you \_\_\_\_\_ as yet but

God,

For you \_\_\_\_\_ as yet but

Batter my heart, three-person'd God

*f a tempo*

S 1      *mp*      *mfp*      *poco rall.* *ff*

S 2      *f*      *mp*      *mfp*      *ff*      *mp*

A      *f*      *mp*      *mfp*      *ff*      *mp*

knock,      breathe,      shine,      knock,      breathe,      shine,      and  
knock,      breathe,      shine,      and

*Flowing; Tempo I (♩ = c. 63)*

S 1      *mp*      *mf*      *f*      *mf*

S 2      *mf*      *mf*      *mf*      *mf*

A      *mf*      *mf*      *mp*      *mf*

and seeke to mend, to mend, to mend, to mend,  
seeke to mend, to mend, to mend, to mend,  
seeke to mend, to mend, to mend, that I may

S 1      *mp*      *mf*      *cresc.*      *f*

S 2      *mp*      *cresc.*      *f*

A      *cresc.*      *f*

that I may rise and stand, that I may rise and stand, that I may rise and stand,  
that I may rise and stand, that I may rise and stand, that I may rise and stand,  
rise, that I may rise, and stand, and stand,

Roiling; Temp.  $\text{W} (\text{J} = \text{c. } 80)$

24

S 1

I, like to a - no - ther due,

S 2

I, like an u - surpt town, to a-no - ther due,

A

I, like an u - surpt town, to a-no - ther due,

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A little faster (♩. = c. 63)

28

S 1

S 2

A

la - bour to ad-mit you, but, Oh, to no end,

*poco f* *mf*

A

la - labour to ad-mit you, but, Oh, to no

*mf*

S 1

*mf*

30

la - labour to ad-mit you, but, Oh, to no end, oh, to no end,

*poco f* *poco f* *mf* *poco f*

S 2

Oh, to no end, oh, to no

*mf* *poco f* *mf*

A

*poco f*

end,

*Flowing* ( $\text{♩} = \text{c. } 126$ )

S 1

*mf* *poco f* *mp* *mf* *mp* *mf* *mp*

to no end, oh, to no end, to no end,

*poco f* *mp* *mf* *mp* *mf* *mf*

S 2

end, oh, to no end, to no end, oh,

*poco f* *poco f*

A

Rea - son your vice - roy in

38

*mf* *poco f* *molto rall.* *f*

S 1 oh, to no end, Rea - son your vice - roy in mee, mee should de -

S 2 *poco f* Rea - son your vice - roy in mee, mee should de -

A *mf* mee, in mee, mee should de -

*Introspective* ( $\text{♩} = \text{c. 63}$ )

44

*mf* *> mp* *poco >* *p*

S 1 fend, but is cap - tive, and proves weak or un - true... →

S 2 fend, but is cap - tive, and proves weak or un - true.

A fend, but is cap - tive, and proves weak or un - true.

*A little more moving* ( $\text{♩} = \text{c. 66}$ )

48

*< mp > p* *< 3 3 > < 3 3 >*

S 1 oo I love you, and would be lov - ed, be lov - ed

S 2 yet dear-ly I love you, and would be lov - ed, be

A yet dear-ly I love you...→ oo and would be lov - ed,

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51

S 1      be lov - ed faire, faire, but I am be - troth'd to thine e - ne-mie: *mp*

S 2      lov - ed faire, faire, but I am be - troth'd to thine e - ne-mie: *mp*

A      be lo - ved faire, faire, but I am be - troth'd to thine e - ne-mie: *mp*

A little slower than Tempo I ( $\text{♩} = \text{c. } 60$ )

55      *poco f* Di - vorce me, un - tie, or break that knot *mf*

S 1      Di - vorce me, un - tie, or break that knot *mf*

S 2      Di - vorce me, un - tie, or break that knot a - gaine, take mee to *dolce mp*

A      Di - vorce mee, un - tie, or break that knot a - gaine, take *dolce mp*

Slower still ( $\text{♩} = \text{c. } 54$ )

59      *dolce mp* take mee to you, im - pri - son mee, for I, ex - except you en - *mf*

S 1      take mee to you, im - pri - son mee, for I, ex - except you en - *mf*

S 2      you, im - pri - son mee, for I, ex - except you en-thrall *mf*

A      mee to you, to you, im - pri - son mee, for I, ex - except you en-thrall *mf*

*poco rall.*

62

S 1      thrall      me,      ne - ver shall      be      free,      nor e - ver chaste,

S 2      me,      ne - ver shall      be      free,      nor e - ver chaste,

A      me,      ne - ver shall      be      free,      nor e - ver chaste,

(♩ = c. 48)

64

S 1      ex - cept you      ra-vish,      ra - vish      mee.

S 2      ex - cept you      ra-vish,      ra - vish      mee.

A      ex - cept yo      ra-vish,      ra - vish      mee.